NAME OF ARTIST M. A. de Podesta	SERIAL NO.
ADDRESS OF ARTIST 2056 & 82 mg S/-	1856 REG. NO.
Hodes of anacreon	1482,00
LOCATION OF SCENE Anacreontics"	T. R. NO.
21 Book binding 1 SELLING PRICE'S	1336
OWNED OF LENT BY de Podesta	ACCEPTED
PERMISSION TO REPRODUCE IS ASSUMED SIZE UNLESS OBJECTION IS NOTED HERE	1/3
PLEASE FILL OUT ONE CARD FOR EACH WORK TO BE ENTERED AND MAIL NOT LATER THAN APRIL 6, 1920 TO	REJECTED
THE CLEVELAND MUSEUM OF ART	
STATION E, CLEVELAND, O.	AWARD
Second Annual Exhibition of he by Cleveland Artists MAY 5, TO JUNE 27, 1920	

OVER

NAME OF ARTIS SERIAL NO ADDRESS OF ARTIST TITLE OF WORK ! LOCATION OF SCEN ACCEPTED PERMISSION TO REPRODUCE IS ASSUMED SIZE UNLESS OBJECTION IS NOTED HERE REJECTED PLEASE FILL OUT ONE CARD FOR EACH WORK TO BE ENTERED AND MAIL NOT LATER THAN APRIL 6, 1920 TO THE CLEVELAND MUSEUM OF ART STATION E, CLEVELAND, O. AWARD

Second Annual Exhibition of hand by Cleveland Artists

MAY 5. TO JUNE 27, 1920

OVER

NAME OF ARTIST W. A. de Podesta,	SERIAL NO
ADDRESS OF ARTIST /	1858
2056 8, 82 -	REG. NO.
The Olympic + Pythian	1458.46
LOCATION OF SCENE Odes of Pindar"	T. R. NO.
CLASS OF WORK bindaip SELLING PRICE'S	13/36
OWNED ON THE BY a depolicata	ACCEPTED
PERMISSION TO REPRODUCE IS ASSUMED SIZE UNLESS OBJECTION IS NOTED HERE	V/3
PLEASE FILL OUT ONE CARD FOR EACH WORK TO BE ENTERED AND MAIL NOT LATER THAN APRIL 6, 1920 TO	REJECTED
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